



## **Michael Henry – BIOGRAPHY** **Singer / Songwriter /Composer / Producer / Arranger**

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From the young age of seven Michael Henry was touring England as part of The Willock Family, he was also performing live on BBC and other local radio shows.

After meeting Bob Marley and the Wailers he felt encouraged and inspired to continue with his writing and singing career, and the story begins.

Michael was lead vocalist and songwriter with *Afrikan Star* for five years, the group gained a strong following earning them support slots with Peter Tosh and a 22 date European tour, supporting bands such as UB40, Burning Spear, Toots and the Maytals, and Sly and Robbie.

He formed other bands *Apple On The Drum* with Jane Munro (Au Pairs) and *End Of Chat* with Graham Hamilton (Fine Young Cannibals) and continued doing live radio and tours throughout Europe. He has recorded in the best studios in England, including Jacob Studios, Virgin Townhouse and Island Records working with producers such as Tony Platt (former engineer/producer for Bob Marley & the Wailers). He formed another band *Mau-Mau* and signed a recording deal but later branched out to do his own thing. He built a digital 24 Track recording studio, designed by Tony Platt. PALS ID is a fully equipped studio for music composition, arrangement, Pre and Post production.

He has been writing and producing for BBC & Independent Television, Radio and Theatre companies. His latest work has been co-producing the album 'African Holocaust' by Steel Pulse, which had a Grammy nomination December 2004.

*"Dubnine (a.k.a. Michael Henry) takes himself back to his reggae roots of bluebeat, rock steady and ska whilst still maintaining the attitude of experimentalists like Lee (scratch) Perry and The Mad Professor, they filter their product through the contemporary dance scene. "People Are You Ready" is in the traditional vein of "Get Up Stand Up" through the modern matrix."* Dan Davis, nmusic / What's On

He now has formed Dubtransmissions Records and Transdub Publishing (publishing administered by Kobalt Music Group), and signed *William the Conqueror* (Massive Attack), *Yasuko*, and *Dem'n'us*. Dubtransmissions second single "Can't Take My Eyes Off Of You" by Dubnine was released in March 2005, his latest single 'Urban Life' was released in March 2007.

He is ready, the time is nigh.

**Available for synchronisation and new media usages, contact Michelle Stoddart:**

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### **Discography:**

Ganga (22 mins) – composed and arranged music to a classical Indian story from the Mahabharata, narrated by Vaiyu Naidu

The Journey – composed, arranged and scored music, which was performed by The CBSO at Birmingham Town Hall with musical director Andrew Peggy

Black Mime Theatre – music and composition for a theatre play & dance – performed at The Royal Fest Hall

Birmingham Royal Ballet – music for performance at The Birmingham Hippodrome & Educational Video

Doyly C'Arte (Royal Opera) – composition and arrangement for play and video

Wangmo Productions "Is this the Future" – composed and arranged music for a short film produced by an independent film company

Bloody Mary & The Virgin Queen – Foresight Theatre – premiered at Warwick University Arts Centre, toured Europe and Canada

Gangsta Rapture – composed and arranged 22 tracks – performed in London & Edinburgh Festival, premiered at Midlands Arts Centre

### **BBC Radio:**

(music for over 60 radio programmes including): MUSIC & MOVEMENT, ANIMALS PLAYTIME, BATH TIME, DRAGON MUSIC, DUCKS, ELEPHANT AND BAD BOY, LIFE SKILLS (RESPECT), OPPOSITES, SATAN CANNOT GIVE, SERPENT, SOMETHING TO THINK ABOUT, TOYS, TRUTH AND RIGHT, PLAYTIME, THE WOODPECKER AND THE TORTOISE (narrated by Johnny Morris & Sarah Green), YIMERS HOUSE

### **BBC Television:**

REVISTA – 95 % of composition including opening and closing titles and stings

WORDS AND PICTURES - 85 % of music including opening and closing titles – music for presenters, voice and music for character Salty Sam

BLACK BRITONS – 90% of composition for four BBC education programs including opening and closing titles, stings and music for each of the characters.

### **PALS –(Independent Arts Company):**

Muslim Women's CD - produced and arranged music, including traditional Muslim music

Blaze – composed and arranged 17 tracks for theatre production

Earth People – composed and arranged 19 tracks for theatre production

Life on The Street – wrote and arranged music for a short film

LOTS 2 – More Life on the Street – arranged, wrote and produced music for an independent short film

### **Other Work:**

One World Many Voices (CD) - National LEA project, composed and arranged music – currently in production with Leslie Garrett

Mau-Mau – composed and arranged 6 tracks, produced by Tony Platt, former producer for Bob Marley & the Wailers, including composition and arrangement for Manchester String Orchestra

National Government Information Video – Aids – composed and arranged music

Steel Pulse – Co-produced, programmed, engineered, wrote and assisted mix of album "African Holocaust", which received Grammy nomination December 2004